



COMPETITION RULES 2011-2012

No RULE

- 1 Competitions are divided into two types: a) 'monthly' competitions on either 'open' or 'set' subjects, and b) an annual open competition.**

Note: The subjects for the monthly competitions are set out in the Society's yearly programme together with the dates by which entries are required.
- 2 Unless otherwise specified, all competitions are open to entries in three classes: a) Colour Prints, b) Monochrome Prints, and (c) Digital Projected. However, special rules apply to Intermediate Category entries as per Rule 20.**

Note: Entries may be submitted in one or more classes. There is no limit to the age of entries, ie when they were taken or produced.
- 3 Entries may be either 'home' or commercially produced, but all camera work and composition must be the personal and unaided work of the entrant**

Note: Where an entry consists of a combination of images, then rule 3 applies to all images used.
- 4 A single basic image may be used to create no more than two (2) separate entries. This restriction applies to the use of an image even if being used in combination with other images. However, the exceptions described in rules 12 and 13 also apply to this rule.**

Note: e.g. A colour print and a monochrome print from the same image may both be entered, but no further variant of the original image may be entered: for example a print from a digital image that has been subsequently manipulated on computer, or a print from a monochrome image that has been later toned.
- 5 A maximum of two (2) entries are permitted in each class by any member for any competition, unless otherwise specified.**

Note: This number may be amended by the committee at any time on giving one month's advance notice. In the event of there being an excessive entry into any competition - as decided by the competition Secretary - the number of permitted entries in each class will be reduced. The photographs eliminated will be those listed last on the author's entry form.
- 6 Prints shall be mounted on stiff card of maximum dimensions 50cm x 40cm.**
- 7 Monochrome prints may be produced by 'wet' silver-based processes or digitally, but must be strictly monochrome; this means black and white or one overall tone treatment. No localised single or multiple colours is permitted. Images having such multiple tones or colours will be judged in the colour print class unless the maximum number of entries in that class would be exceeded as per rule 5; in such a case the entry will be eliminated.**
- 8 Entries for the Digital Projected class shall be produced according to the format specifications laid down by the competition secretary.**

Note: For 2011/12 this shall be as .JPEG files at 72DPI resolution with pixel size as 768 x 1024, or maximum height 768 pixels for portrait images. The colour profile should be sRGB. Submission of images can be by e.mail, on memory stick or on disk, as per details to be announced at the start of the season by the competition secretary.
- 9 Each entry shall carry a title for identification purposes.**

- 10 The entrants name should NOT appear on any entry, as far as this is technically possible.
- Note: It could be that prints previously exhibited or entered into other competitions might have the author's name already marked on the back. In such cases the entrant should endeavour to conceal this with eg masking tape wherever possible.*
- 11 Judges will award points on a scale of 15 - 20 for each entry. Entries awarded 16 or above will be displayed as a "short-list" from which will be selected 1st, 2nd and 3rd places with up to two (2) commendations in each class.
- Note: In all matters regarding judging and marking, the judge's decision is final.*
- 12 An entry that wins an award (i.e. 1st, 2nd, 3rd or commended) in a 'monthly' competition may not be entered into any future 'monthly' competition.
- 13 A print that fails to win an award (i.e. 1st, 2nd, 3rd or commended) in a 'monthly' competition may be entered on a single further occasion into a subsequent 'monthly' competition.
- 14 Any image, even if it has been previously entered into a 'monthly' competition and whether having won an award or not, is eligible for entry on a single occasion into an Annual Open Competition.
- 15 All entries shall be submitted to the Competition Secretary no later than the date stated in the Society's programme and shall be accompanied by a completed entry form.
- 16 The Competition Secretary has the right to disqualify any entry that fails to comply with any of the above conditions and his/her decision is final.
- 17 For the purpose of Society awards/trophies the Competition Secretary shall allocate the following points:
1st - 4 points, 2nd - 3, 3rd -2 and commended -1.
- 18 The Competition Secretary shall keep a permanent record of all awards and points allocated and shall regularly make available to Society members a summary of results to date and a running total of points in each class of competition.
- Note: At the end of the season trophies shall be awarded to the person(s) who have accumulated the most points in each class of competition as per rule 17.*
- 19 Images from a minimum of three (3) entrants per class will constitute a valid competition for that class. If there are fewer than 3 entrants in a class then the image(s) may be judged but no points will be awarded for the end-of season trophies described in rule 17. See also Rule 20 (b).
- 20 The Committee may, according to the canvassed wishes of the Society's membership at an Annual General or Special General Meeting, split competitions into two classes: Main and Intermediate. For the Society year 2011-12 this split into two classes WILL apply. Entries for the Intermediate class shall be subject to the following rules in addition to rules 1-19:
- (a) New or less experienced Society members may elect to enter their images into the Intermediate class of competitions. This shall be an all-or-nothing election by the member, ie all images for the current Society year must be entered into this class.
 - (b) All entries in the Intermediate class shall be judged together as a single category, ie colour, monochrome and digital projected will be judged jointly within one group. Entries from a minimum of four (4) entrants will be deemed to constitute a valid competition.
 - (c) That entries are for the Intermediate class must be clearly marked on the competition entry form.
 - (d) Competition judges shall judge Intermediate class entries separately from Main entries and award first, second third and commended honours for the Intermediate class in its own right.
 - (e) End of year trophies and honours will be awarded within the Intermediate class exactly as for the Main class, ie by totaling the points awarded by competition judges during the club year. See rule 17.
 - (f) Any Intermediate entrant who gains two First Awards in competitions in a Society year shall not be eligible in a subsequent year to be designated as an Intermediate entrant, and shall be advanced to the Main competition class.